

Contact: Ewa Czeremuszkina  
312.850.0924

FOR IMMEDIATE RELEASE: December 6, 2009

## EC GALLERY FEATURES CONTEMPORARY FIGURATIVE THEMED WORKS

Agata Czeremuszkina-Chrut  
Tadeusz Bilecki

December 11, 2009 - January 9, 2010  
opening reception: December 11, 2009, 5-9 pm

(Chicago) The EC Gallery is pleased to present an exhibition featuring selections of the gallery's **contemporary figurative-themed works**. An opening night reception will be held at the gallery, 215 N. Aberdeen, Friday, December 11, 2009 from 5-9 PM. "These highly imaginative works present powerful expression and dynamic composition", said Ewa Czeremuszkina, curator and gallery owner.

Included are three large oil paintings of Agata Czeremuszkina-Chrut, featuring semi-abstract figure poses, and "The Apparition of a Geisha Suite", of Swiss based artist, Tadeusz Bilecki, a large scale acrylic. This exhibition highlights Czeremuszkina-Chrut's and Bilecki's styles. They reflect the nature of the artists, with use of bold color and powerful expression and they invite the viewer to explore the variety of the pieces and their formats.

Agata's works do not present philosophical or theoretical background. She purposefully eliminates attachments to her paintings, achieving a pure sense of each work. Her strokes, and each extended line or figure, are elements in the temporal evolution of the work. Each has its own specification, each its own character. Her style has been described as a mixture of the new figurative representation and geometric movements of the 20th century, when color was the most important. Agata's main theme has remained the same - the human body, the works evolving clearer and cleaner as she developed with her work and inspiration.

The prolific Tadeusz Bilecki's manipulation of elements—the paint itself, its application, and its support—in addition to his attention to the color of a painting's are boldly reflected in his works. His pieces are characterized by continuous, multiple repainting. His works establish a pattern as if the action itself is indisputably the motive for search after a form which can be modified without any limits in a variety of media and formats. Bilecki uses a mixture of techniques and materials (metal/paper or ceramics/fabrics).

Czeremuszkina-Chrut resides in Poland, and received her MFA from the The Academy of Fine Arts in Poland, Wroclaw in 2008. She is the recipient of the 2007 scholarship UE Socrates-Erasmus -Edinburgh College of Art. She has had solo exhibitions at Sienna Center Gallery, Warsaw, Poland; Długa Gallery, Poland and EC Gallery, Chicago.

Bilecki's work has been exhibited at Honen-In Gallery, Kyoto; Calibri Gallery Osaka; and AF Gallery Colombo, and other places. He received his MFA from The Academy of Fine Arts in Krakow, Poland in 1976.

Contact: **EC Gallery, 215 N. Aberdeen, Chicago IL, 60607**, 312.850.0924  
www.ec-gallery.com | info@ec-gallery.com