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New Paintings: Justyna Adamczyk

January 15 - February 13, 2010
opening reception: January 22, 2010, 5-9 pm

(Chicago) The EC Gallery is pleased to present an exhibition of *New Paintings* by Polish contemporary artist Justyna Adamczyk in her first U.S. showing. An opening night reception will be held at the EC Gallery, 215 N. Aberdeen, Friday, January 22, 2010 from 6-9 PM.

Justyna Adamczyk: New Paintings will feature works from 2009, including eight acrylic paintings. In Adamczyk's work, past lives in present as a memory re-imagined. Her complicated reveries unfold in her artwork, as they re-conceive the past, and expose the emotions as she remembers from her childhood and adolescence. The artist presents her memories in her individualistic style, producing a visual language. Adamczyk prompts the viewer to create their own version of the narrative.

The *New Paintings* on view retain little of the artist's familiar imagery, but continue to evoke hope and confidence, signifying that the memories or the past are still fresh somewhere. Color, tone and organic spots of paint are the essence of her painting, holding psychological and symbolical meanings.

Distinct, organic spots of paint which create discreet physiological allusions, splash and splatter in various proportions on the unprimed, fine cotton canvas changing the work into a piece of art which becomes a place of nearly performative action.

Justyna Adamczyk's language can be gentle and full of allusions as well as literal. Her painting proves that art is not about building forms, but rather showing the forces which govern them.

In her composition, Adamczyk often chooses one dominant element which takes on most of the impact, drawing attention to itself. It is constructed and positioned among other elements, conveying a strong desire to explain all doubts.

There are many 'dominating' elements, but they do not compete with each other thanks to clear rules of hierarchy. Her works communicate a difficult range of topics such as feminism, sexuality, the existence of a relationship with herself and with the world.

Justyna Adamczyk (b. 1981 in Poland) lives and works in Wroclaw, Poland. Her work has been exhibited in European venues including Biennale of Painting "Bielska Jesien 2009, Poland; 9 Contest Gepperta, BWA Awangarda Wroclaw, Poland; Jung polisch Painters I-XII, Bestregarts Gallery - Frankfurt am Main, Germany; 30 Premio Internacional de Pintura de Caja de Extremadura; More or Less, Museu da Ciencia e da Industria - Porto, Portugal and Aula de Cultura de Plasencia. She received her MFA from the The Academy of Fine Arts in Poland, Wroclaw in 2007. Adamczyk was a board member of ArtTransparent Foundation (2006-2008).

For more information on Justyna Adamczyk: *New Paintings* please contact Ewa Czeremuskin at info@ec-gallery.com or call 312.850.0924