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Chris Crites • "Great Depression - 1930s, Los Angeles. Case Information Unavailable"
acrylic on paper bag, 22 x 15 inches

Chris Crites

Roq La Rue Gallery • Seattle, Washington

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JUNKO



Shunyata Series- yura yura(rocking) Oil on Canvas 36"x36" 2009

After making stencils and using rollers for a few years Junko longed to use brush strokes again. This show is palette tangible tangerine silks and purple hues. East meets oil on canvas West because the sketches this artist works from come from the depths of childhood kimonos worn to festivals in her homeland of Japan and also from the pop of that culture. That's the best place for images to come from, sensations hatched a time far away so that facts can't interfere and bore us. Instead the art from decades ago experiences fall forward like domino toasts that have traveled across the landscape of Junko's psyche, dressed in her molecules only to color out realized in layers. Like Richard Hugo wrote in "Triggering Town," don't get to know the town you are writing a poem about too much in fact just drive right through it so that you can put chorus girls in the silos.

At Gallery IMA June 4-27, 2009. Opening reception First Thursday, June 4, 6-8 PM. 123 S. Jackson St. Seattle 206.625.0055. Open Tuesday-Saturday. www.galleryima.com

YAMAMOTO



Shunyata Series - kira kira (Twinkle) Oil on Canvas 2009 48"x48" 2009

The sub-title of these works is "Japanese Onomatopoeia." "I think it's really funny," says the artist, "that Japanese have words to describe textures and feelings. I like that kind of vibration of naming things. We say certain words twice and they describe textures, surface, feelings and motion. Fuwa-fuwa means fluffiness. Yura-yura means walking. Punya-punya means squishy. These words try to describe things by noise."

Besides exhibiting paintings of various sizes and intaglio prints, Junko will have one video installation of a painting animation with music done by a band from Kyoto called "SOFT".

Junko is an abstract art contender!

Molly Norris 2009