

## JUNKO YAMAMOTO

Born in Japan.  
Lives and works in Seattle, USA.

### EDUCATION

1999 Bachelor of Fine Arts Degree Cum Laude Cornish College of the Arts, Seattle WA

### SOLO EXHIBITIONS

2009 Gallery IMA, Seattle WA  
2008 Gallery IMA, Seattle WA  
2007 Frank Lloyd Wright's Westcott House, "Wright Now" OH  
2006 IT! Gallery, Boise, ID  
2006 Gallery Lotus Roots, Osaka Japan  
2006 J-Trip Art Gallery, Tokyo Japan  
2004 AT. 31, Seattle, WA  
2003 AT. 31, Seattle, WA  
2002 Art Star Project, Seattle, WA  
2000 King County Art Gallery, Seattle, WA  
1999 Odeum Gallery, Seattle, WA  
1998 Raw Gallery, Seattle, WA

### GROUP EXHIBITIONS

2009 UrBANGILD, Kyoto Japan  
2009 Gage Art Academy "Abstract in Series" Curated by Margaret Watson, Seattle, WA  
2009 Wing Luke Asian Museum Auction, Seattle WA  
2008 City Hall Galleries "Picture of Health", Seattle WA  
2008 Gallery IMA, Seattle WA  
2008 SAM Gallery 35th Anniversary Celebration, Seattle WA  
2007 Gallery IMA introduction show, Seattle WA  
2007 SAM Gallery "now and then", Seattle, WA  
2003, 2006, 2007, 2008 Poncho Invitational Fine Art Auction, Seattle WA  
2006 Designers Gallery @ Design Source International "Color/Texture show" , Tualatin OR  
2005 Henry Art Gallery "Bashville" Seattle, WA  
2004 Gas Art Gallery "Tra Est e Ovest" Torino, Italy  
2004 Kirkland Arts Center "Material Witness" Kirkland , Wa

- 2003 Seattle Art Museum Rental/Sales Gallery "Grand Opening Gala" Seattle WA
- 2003 Cornish College of the Arts Alumni Exhibition Seattle WA
- 2003 Seattle Art Museum Rental Sales Gallery "30th Anniversary Celebration" Seattle WA
- 2002 Bellevue Art Museum Gala Art Auction "Some like it art" Bellevue WA
- 2001 Art Star Project "It's just like the movies", Seattle WA
- 2001-Present Seattle Art Museum Rental/Sales Gallery "Introduction" Seattle WA
- 2001 Henry Art Gallery "deBASHery", Seattle WA
- 2000 D'adamo/Hill Gallery Group Exhibition, Seattle WA
- 2000, 2002 Soil Gallery Auction, Seattle WA
- 1999 Cornish College of the Arts B.F.A. Exhibition, Seattle WA
- 1998 Emily Carr Institute of Art and Design, Vancouver, BC, Canada
- 1997 Raw Gallery Group Exhibition, Seattle WA

#### **JURIED EXHIBITIONS**

- 2000 Bellevue Art Museum Pacific Northwest Annual Juried Exhibition, Brian Wallace Juror  
Bellevue WA
- 1999 Bellevue Art Museum Pacific Northwest Annual Juried Exhibition, John Tupper Juror  
Bellevue WA
- 1999 Kirkland Art Center 2nd Annual Juried Print Exhibition, Tom Collins, Juror,  
Kirkland WA
- 1998 Kirkland Art Center 1st Annual Juried Print Exhibition, Sam Davidson Juror from  
Davidson Gallery Kirkland WA

#### **AWARDS/GRANTS**

- 2007 Frank Lloyd Wright's Westcott House, "Wright Now" OH
- 1998-99 Cornish College of the Arts Merit Scholarship
- 1998 Cornish College of the Arts Faculty Select Exhibition, 2nd Place

#### **RELATED ART EXPERIENCE / LECTURE / TEACHING**

- 2007 Dayton Art Institute / Lecture Dayton Ohio
- 2005-2006 Youmaga.com / Art columnist Seattle, WA
- 2004 Seattle Asian Art Museum Youth and family Program / teaching Seattle, WA
- 2003 Seattle Asian Art Museum Youth and family Program / teaching Seattle, WA

### SELECTED BIBLIOGRAPHY

- 2009 Norris, Molly. "Junko is an abstract art contender!" Art Access, June issue.
- 2008 Kangas, Matthew. "The flickering quality of the abstract painting is captured and made more explicit in the video, it's jumpy images echoing her brushwork".  
Art in America, November issue.
- 2007 Kangas, Matthew. "With her deft brushwork, and oscillating color-grounds of greens, blues and browns, Yamamoto employs the brighter colors as almost industrial contrasts. The dialogue between the pop culture references and formal elements that is simmering below the surface of these small, glowing works also might emerge more explicitly with great potential rewards", Art Ltd. Magazine, Nov issue,
- 2004 Stoesz, David. "Yamamoto applies and gouges away with a joyful, intoxicating inventiveness." Seattle Weekly, Sep. 15-21  
Stoesz, David. "airy abstractions of big ideas" The Stranger, Vol 13, Jan.8-14
- 2002 Stoesz, David. "They are dream like, but also focused toward some goal, however obscure" Seattle Weekly, Sep.18-24  
Stoesz, David "Junko Yamamoto paints gorgeously weathered abstractions in warm cool colors enlivened by the occasional pink pillow shape" Seattle Weekly, Sep.25-Oct.1
- 2000 Hackett, Regine. "Junko Yamamoto's landscapes are weightless, drifting worlds  
"Seattle Post-Intelligencer, July.11  
King County Art Gallery Web Site, "emanating from nothing, and always empty: wordless thoughts without a thinker" March.2-31
- 1998 Hackett, Regine. " find a different way to stamp their abstractions with a Post-pop sensibility" Seattle Post-Intelligencer, June

### PUBLICATIONS / CATALOGS

- Studio Visit Magazine, upcoming in 2009  
Art Access, June issue 2009  
Art in America, Nov issue 2008  
Poncho Invitation Fine Art Auction 2008  
Art Ltd, Magazine, Nov issue, 2007  
Poncho Invitation Fine Art Auction 2007  
The Wall Street Journal Aug 18th 2006  
"Maximarism" Art at Hotel Max, Seattle WA 2005  
Condé Nast TRAVELER America Issue , February 2006, page38  
Poncho Invitation Fine Art Auction 2006  
Southwest airlines Spirit Magazine December 2005 Page35

2004 Gas Art Gallery, Gagliardi Art System 'Tra Est e Ovest' , Torino, Italy  
2003 Poncho Invitation Fine Art Auction "All About Art"  
2003 Cornish College of the Arts 2003 " Creating, Inspiring, Transforming" Catalogs

**PUBLIC AND PRIVATE ART COLLECTIONS**

Citigroup Private Bank, Seattle, WA  
Idaho Trust National Bank, Boise, ID  
Migitoro , Tokyo Japan  
YSK, Tokyo Japan  
The Aspen Hotel Group - Hotel Max Seattle, WA  
HarborView Medical Center- Seattle, WA  
Swedish Cancer Institute - Seattle, WA  
Mulvanny G2 Architecture - Bellevue, WA  
Mary Alice Cooley Print Collection, Cornish College of the Arts - Seattle, WA  
Many more...

**PROFESSIONAL AFFILIATIONS**

2008 & 2009 Green Festival/ Food Court Manager Seattle, WA  
2004-2008 Ravishing Radish Catering/ Floral Designer & Event Manager  
2007 & 2008 Sustainable Ballard Eat Local Now/ Volunteer Seattle, WA  
2001 BiddyBEAT Magazine / director of Photography Seattle, WA  
2000-2001 Plymedia / photo editor Seattle, WA  
2001 Katsushige Nakahashi "zeo Project" / Photographer Seattle, WA  
1995-2000 Degenerate Art ensemble / Photographer & costume designer Seattle, WA  
1995 5th Ave. Glass Blowing Studio / Assistant Glass Blower Seattle, WA